



Tomáš Hanus

Tomas Hanus began his tenure as Music Director of the Welsh National Opera in autumn 2016 receiving rave reviews from the start. His first season featured productions of *Die Fledermaus* and *Der Rosenkavalier* “**(Tomas Hanus) wove a rich tapestry of confections from the extravagant score in a reading of delicate tenutos, sensitive tempo choices and impeccable orchestral playing**” (What’s On Stage); symphonic concerts at St David’s Hall, Cardiff “**Hanus captured those exquisite changes of mood that give this symphony its variety of emotional scale**” (Wales Arts Review) and the prestigious Cardiff Singer of the World Competition. The 17/18 season began with highly acclaimed productions of *Khovanshchina* and Janacek’s *House of the Dead*. As MD of WNO, each season Tomas will conduct four symphonic programmes at St David’s Hall and on tour around Wales and England. Future productions at WNO include *War and Peace* and *La Cenerentola*.

Outside the UK, Tomáš continues his strong relationship with the Bayerische Staatsoper with a new production of *The Bartered Bride* in the 2018/19 season. He made his debut there in 2009 with performances of *Jenufa* and was immediately reinvited for new productions of *Rusalka* directed by Martin Kušej in 2010, *Hänsel und Gretel* in 2012 and *Věc Makropulos* using his critical edition of the Bärenreiter score, in 2014. He returns each year for revival performances of these titles.

Further afield, this season Tomas made his debut at the Vienna State Opera with *Rusalka* and received an immediate reinvitation for further performances in future seasons. Furthermore, this season Tomas will make his debut at Zurich Opera with performances of the *Rite of Spring* and in 2018/19 Tomas returns to Opéra National de Paris for Tchaikovsky’s *Iolanta*.

As a symphonic conductor, in 2016/17 Tomáš made his debut with MDR Sinfonieorchester Leipzig. The 2015/2016 season included debuts with the London Symphony Orchestra and SWR Sinfonieorchester Baden-Baden and a return to the Prague Symphony, amongst others. Past highlights include Czech Philharmonic, Stuttgart Opera Orchestra, Bremen Philharmonic, the National Philharmonic Orchestra of Russia, the Ensemble Intercontemporain (performing at the Prague Spring Festival) Teatro Real Symphony Orchestra, Camerata Salzburg on tour in the UK, Prague Radio Symphony, Stuttgart Opera Orchestra, Madrid Symphony Orchestra, BBC Symphony Orchestra and Mostly Mozart Festival New York with the Festival Orchestra.

In past seasons, Tomáš has conducted new productions and revival performances at the Dresden Staatskapelle, the Danish National Opera and Teatro Real Madrid. Having assisted Jiri Belohlavek in 2003 at the Finnish National Opera with a new production of *Katya Kabanová* he was invited to conduct the revival in 2005 and to make his debut at the Paris Opera in 2007

with Leoš Janáček's *Věc Makropulos* directed by Krzysztof Warlikowski. Tomáš returned to Paris Opera in 2009 for the revival of this hugely successful production. Since making his debut in 2001 with the National Theatre Prague and a production of Bedřich Smetana's *Devil's Wall* he has worked regularly in the house and most recently conducted performances of *Věc Makropulos* directed by Christopher Alden. From 2007/08 to 2009 Tomas was Music Director of the National Theatre Brno, Janacek Opera House.

Tomáš has made several recordings with both the Prague Philharmonia and the State Philharmonic Orchestra Brno, and also records for Czech Radio. More recently, he has recorded the Viktor Ullmann symphonies with the Prague Symphony Orchestra FOK, and has collaborated with outstanding Czech soloists for Lotos Records.