



Tomáš Hanus

Tomáš Hanus begins his tenure as Music Director of the Welsh National Opera this autumn. His first season includes productions of *Die Fledermaus* and *Der Rosenkavalier* and symphonic concerts in St. David's Hall. Tomas will conduct the prestigious Cardiff Singer of the World competition in 2017.

Tomáš continues his strong relationship with the Bayerische Staatsoper for a new production of *The Bartered Bride* in the season 2017/2018. He made his debut there in 2009 with performances of *Jenufa*. He was immediately reinvited for new productions of *Rusalka* directed by Martin Kušej in 2010, of *Hänsel und Gretel* in 2012 and of *Věc Makropulos* using his critical edition of the Bärenreiter score, in 2014. He returns each year for revival performances of these titles. Outside of Munich, his opera productions include *Der Rosenkavalier* with Brno opera in 2017/18 and *Lolanta* with Opéra national de Paris in 2018/19.

As a symphonic conductor, this season Tomáš will make his debut with MDR Sinfonieorchester Leipzig. In 2015/2016 Tomáš made his debut with the London Symphony Orchestra and SWR Sinfonieorchester Baden-Baden and made a return to the Prague Symphony, amongst others. Past highlights include Czech Philharmonic, Stuttgart Opera Orchestra, Bremen Philharmonic, the National Philharmonic Orchestra of Russia, the Ensemble Intercontemporain (performing at the Prague Spring Festival) Teatro Real Symphony Orchestra, Camerata Salzburg on tour in the UK, Prague Radio Symphony, Stuttgart Opera Orchestra, Madrid Symphony Orchestra, BBC Symphony Orchestra and Mostly Mozart Festival New York with the Festival Orchestra.

In past seasons, Tomáš has conducted new productions and revival performances at the Dresden Staatskappelle, the Danish National Opera and Teatro Real Madrid. Having assisted Jiri Belohlavek in 2003 at the Finnish National Opera with a new production of *Katya Kabanová* he was invited to conduct the revival in 2005 and to make his debut at the Paris Opera in 2007 with Leoš Janáček's *Věc Makropulos* directed by Krzysztof Warlikowski. Tomáš returned to Paris Opera in 2009 for the revival of this hugely successful production. Since making his debut in 2001 with the National Theatre Prague and a production of Bedřich Smetana's *Devil's Wall* he has worked regularly in the house and most recently conducted performances of *Věc Makropulos* directed by Christopher Alden. From 2007/08 to 2009 Tomas was Music Director of the National Theatre Brno, Janacek Opera House.

Tomáš has made several recordings with both the Prague Philharmonia and the State Philharmonic Orchestra Brno, and also records for Czech Radio. More recently, he has recorded

the Viktor Ullmann symphonies with the Prague Symphony Orchestra FOK, and has collaborated with outstanding Czech soloists for Lotos Records.